

Fairy Tale (童话)

Adagio (J = 72)

Measures 1-3 of the score. The music is in 2/2 time with a key signature of two flats. The right hand starts with a piano introduction marked *mp* and includes a trill (*tr*) in the second measure. The left hand plays a simple accompaniment.

Measures 4-5. Measure 4 is marked with a '4' and contains the lyrics "Time's stopped be - tween us". Measure 5 contains the lyrics "Your voice is". A trill (*tr*) is marked above the right hand in measure 5. The right hand has a rest in measure 4.

Measures 6-8. Measure 6 contains the lyrics "still I can't fight this fee - ling of what my heart wills". Measure 7 contains the lyrics "The hush is". Measure 8 contains the lyrics "heav - y". The right hand has a rest in measure 8, marked with "[R.H.]".

Measures 9-10. Measure 9 contains the lyrics "I start to". Measure 10 contains the lyrics "worry where is the sound of your favorite story you cry in -".

Measures 11-13. Measure 11 contains the lyrics "worry where is the sound of your favorite story you cry in -". Measure 12 contains the lyrics "worry where is the sound of your favorite story you cry in -". Measure 13 contains the lyrics "worry where is the sound of your favorite story you cry in -".

13

to my chest those fai - ry

14

tales are meant for kids life never ends with true love's last kiss

16

if on - ly

17

you could know the se cret

18

of my heart's quest I'll be your prince and save my prin-cess

20

I will be - come e - verything you thought

22

fai - ry tales would bring o - pen my arms fly you far u - pon my

24 (8)

wings you must be lieve that to - ge - ther we will

26

write a love sto - ry hand in hand soa - ring a - bove

28

p the seas *mp* *pp* You cry in -

[R.H.]

32

to my chest those fair - y

33

tales are meant for kids life ne - ver ends with true love's last kiss

35

if on - ly you could know the se - cret

37

of my heart's quest I am your prince and you're my

Adagio ($J = 66$)

39

princess I will be -

41

come e - verything you thought fair - y tales would bring op - en my

43

arms fly you far u - pon my wings you must be -

45

lieve that to - ge - ther we will write a love sto - ry hand in

47

hand soar - ing a - bove - the - seas

<f

49

51

Musical notation for measures 51-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains chords and melodic fragments. The lower staff is in bass clef with the same key signature, featuring a more active melodic line with eighth and sixteenth notes.

52

Musical notation for measures 52-53. The system consists of two staves. The upper staff continues with chords and some melodic movement. The lower staff features a melodic line with some rests and eighth notes.

53

Musical notation for measures 53-54. The system consists of two staves. The upper staff has a more static, chordal texture. The lower staff has a melodic line with a long slur over several measures.

54

Musical notation for measures 54-55. The system consists of two staves. The upper staff continues with chords. The lower staff has a melodic line with a long slur.

55

Musical notation for measures 55-56. The system consists of two staves. The upper staff features a complex texture with many chords and some melodic movement. The lower staff has a melodic line with some rests and eighth notes.

57

Musical notation for measures 56-57. The system consists of two staves. The upper staff has a complex texture with many chords. The lower staff has a melodic line with a long slur.

58

59

60

61

63

65